

Cleveland Museum of Art Department of Education 16 millimeter film collection.

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Summary Information

Repository	Ingalls Library and Museum Archives
Title	Cleveland Museum of Art Department of Education 16 millimeter film collection.
Date	1940s - 1970s and undated
Extent	2.0 Cubic feet [41 film boxes]
Language	English

Scope and Contents note

Films produced by children in the Education Department's youth classes, educational films produced by the Education Department, and other films not related to the Cleveland Museum of Art. Three of the films, "Motion and the Image" (1962), "The Most Unforgettable Tiger We've Known" (1965), and "Lights Out - Locked Up" (1972) have been digitized and preserved through a grant from the National Film Preservation Foundation and are available to view on the Ingalls Library website.

Administrative Information

Publication Information

Ingalls Library and Museum Archives

Conditions Governing Access note

Subject to review by archives staff. For more information or to access this collection contact archives staff at archives2@clevelandart.org.

Controlled Access Headings

Corporate Name(s)

- Cleveland Museum of Art.

Subject(s)

- Film

Collection Inventory

	Canister	Reel
"We Had a Dream", animated, color film with magnetic sound, summer children's class, 8-10 year olds, unrelated segments 1972	1	1
Armor court visitors, b/w [no credits, no leader] ca. 1960s	2	1
Untitled short film with backward writing, directed by Paul Denis, n.d.	2	2
CMA lagoon and fine arts garden shots, color, silent, no credits, n.d.	2	3
Untitled color film from 1970 teen workshop, silent 1970	3	1
"European Vision of America", CMA/National Gallery, NBC News, color, optical sound 1976	4	1
[Children's film class], film colored with magic marker, n.d.	5	1
CMA TV spot, original eco #22969, color, optical sound 1972	5	2
Students in film class, teenagers, b/w, silent; also shots of armor court, no credits ca. 1960s	6	1
Scenes of two children's classes, about first grade, b/w, silent, no credits ca. 1970s	6	2

Shots of armor court [same as can 6, #1], and other CMA interiors and exteriors spliced with magic marker colored film, silent, no credits [made of Tenite stamped on reel]	7	1
Shots of the airport, rapid, rapid station, and CMA armor court taken by student film class, b/w, silent, no credits, n.d. [very dark]	7	2
"Cemented Treasure", color, silent, summer film class, 1971, instructor Helen Henley [master copy]	8	1
"Mouths", no credit, date, or attribution, b/w, silent [broken splices]	8	2
CMA new education wing, by Paul Denis, b/w, silent; also b/w film of photographs of construction taken by Martin Linsey, silent 1970-1971	9	1
"Waiting", by Jim Davis, student film class, b/w [dark] 1971	10	1
"Thumbtacks" color, silent, student film class 1972	10	2
"Dance of Shiva", CMA film series opus 1, color, optical sound, answer print 1972	11	1
"The Legend of Perseus and Andromeda", narrated by Celeste Adams, color, optical sound [probably CMA opus #2] ca. 1970s	12	1
Visahka Walker dancing for children's class, color, silent 1971	13	1
Footage of education wing, b/w, silent 1970	13	2

"Feet", views of feet in galleries, color, silent, n.d.	14	1
"Dance of Shiva", b/w, silent 1972	15	1
Visahka Walker discussing dance of Shiva with children in the Asian galleries and in front of the stone relief, 5th century, color, optical sound ca. 1972	16	1
"Paintings: Rx for Survival", produced for the San Francisco Museum of Art with assistance from the National Endowment for the Arts, color, optical sound, reel 1, narrated by Peter Graves [fading to red]	17	1
"Paintings: Rx for Survival", reel 2	18	1
"Road Mender at Arles", color, magnetic sound, children's summer film class, Helen Henley, instructor, based on Van Gogh painting 1971	18	2
"Dance of Shiva" footage, b/w, silent [composite ground level, full and on ground level] 1972	18	3
Footage of children's classes in the galleries, b/w, silent [dark]	18	4
"Sculpture in the Open", produced by Hugh and Suzanne Johnston for New Jersey public broadcasting, color, optical sound [marked TR 1617711]	19	1
"Movement in Time and Space" by Time-Life Films, b/w, optical sound, from the Greater Cleveland Teacher Center for Informal Education, n.d. [marked R510]	20	1

Footage of the education wing, b/w, silent 1971	20	2
"One Day One Summer: A Film of Children in Summer Classes", color, silent, broken 1970	20	3
Film about the art and culture of Hungary from the American Hungarian People's Voice, color, optical sound, marked 1 [marked TR16413/1c]	21	1
"In a Gothic Tracery Garden", color, silent, by Paul S. Denis and Robert J. Rice [instructors in the education department] ca. 1966-1970	21	2
Film about the art and culture of Hungary from the American Hungarian People's Voice, color, optical sound, part 2 [TR16413]	22	1
Film about the art and culture of Hungary from the American Hungarian People's Voice, color, optical sound, part 4 [TR 16413]	23	1
"European Vision of America", color, optical sound, WVIZ Film Production [1st release print, vinegar odor] 1976	24	1
"Motion and the Image", 16 mm best lite transfer	25	1
"Lights Out Locked Up", 16 mm best lite transfer	25	2
"The Most Unforgettable Tiger We've Known", 16 mm best lite transfer	25	3
"Motion and the Image", color, optical sound, children's film animation class, ages 12-18, original print, 8 minutes 1962	26	1

"Motion and the Image", color, optical sound, children's film animation class, ages 12-18, color check print 1962	27	1
"Motion and the Image", color, optical sound, children's film animation class, ages 12-18, color internegative 1962	28	1
"Motion and the Image", color, optical sound, children's film animation class, ages 12-18, optical negative sound track 1962	29	1
"Lights Out Locked Up", color, magnetic sound, 10 minutes, children's film animation class, ages 8-10, original print summer 1972	30	1
"Lights Out Locked Up", color, magnetic sound, 10 minutes, children's film animation class, ages 8-10, color checkprint summer 1973	31	1
"Lights Out Locked Up", color, magnetic sound, 10 minutes, children's film animation class, ages 8-10, color internegative summer 1974	32	1
"Lights Out Locked Up", color, magnetic sound, 10 minutes, children's film animation class, ages 8-10, optical negative sound track summer 1975	33	1
"The Most Unforgettable Tiger We've Known", color, optical sound, 11 1/2 minutes, children's film animation class, original print ca. 1965	34	1
"The Most Unforgettable Tiger We've Known", color, optical sound, 11 1/2 minutes, children's film animation class, color checkprint ca. 1966	35	1

"The Most Unforgettable Tiger We've Known", color, optical sound, 11 1/2 minutes, children's film animation class, color internegative ca. 1967	36	1
"The Most Unforgettable Tiger We've Known", color, optical sound, 11 1/2 minutes, children's film animation class, optical negative sound track ca. 1968	37	1
"Adamawa Fulani" [Races and Dances], color,silent, 15 minutes. Filmed by Baptist missionary Paul Gebauer in Cameroon 1947	38	1
Dance and Play in Cameroon", color, silent, 15 minutes. Filmed by Baptist missionary Paul Gebauer 1948	39	1
"The Mambila People in Cameroon", color, silent, 15 minutes. Filmed by Baptist missionary Paul Gebauer 1949	40	1
"Brass Casting in Cameroon", color, silent, 15 minutes. Filmed by Baptist missionary Paul Gebauer 1950	41	1